

SEPTEMBER AIR.

KILLERS AT THE BOX OFFICE

One of the most turbulent times in America's history was punctuated by "Public Enemy 1" and the names on the "Ten Most Wanted" list. From *G-Men* with James Cagney to *The Godfather* with Al Pacino, Hollywood chronicled the dirty deeds of the criminal element that continue to intrigue audiences today. But how accurate were the portrayals? *Killers at the Box Office*, hosted by Efrem Zimbalist, Jr., searches through the myths recorded in Hollywood to reveal the truth behind the mobsters and their lives of crime.



Efrem Zimbalist, Jr.

OCTOBER AIR.

NIGHT CREATURES

Lurking in the darkness of the movie theater is another kind of killer — Dracula, the Werewolf, the Mummy — all leaping off the movie screen and into our nightmares when Hollywood brings monsters to the movies. Classic fright films opened doors in Hollywood for actors such as Bela Lugosi, Claude Rains, and Lon Chaney and paved the way for today's high-tech thrillers. Just where these legends of terror began and how real they are is the question explored as *Night Creatures* traces footage of the scariest and most haunting scenes ever filmed.

MARCH '89 AIR.

The LORDS of HOLLYWOOD

The movie moguls who built their empires in the motion picture industry made Hollywood what it is today. Men like Jack Warner, who ran his studio like a factory, Harry Cohn, who yelled louder than anyone in Hollywood, Louis B. Mayer and Darryl F. Zanuck who started the traditions that shaped the way the modern movie business runs. In *The Lords of Hollywood*, the lives and business practices of the powerful men behind the cameras are exposed and the remnants of their traditions that still exist in Hollywood today are revealed.

APRIL '89 AIR.

The INNOCENT of HOLLYWOOD

Children at work. Only in Hollywood can you find children who work, who are famous, and who start careers when most kids are only starting school. From the days of Spanky and Alfalfa, Shirley Temple and Elizabeth Taylor to Jerry Mathers as "the Beaver" and Ron Howard as Opey, children in movies and television have won audiences' hearts and stolen the show. But is the stardom worth the tribulations of growing up in front of the camera? *The Innocent of Hollywood* focuses on the child stars and their Hollywood experiences.

